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EXHIBITIONS HISTORY GALLERIA SALVATORE ALA, VIA MAMELI, MILANO

1974-1984

**1974**

| | | |
|---|---|---|
| 4 – 20 October | | Joel Shapiro |
| 28 – 31 October | *Music in Twelve Parts.* | Joan La Barbara |
| | *Part 1, 2, 3, 4, 5, 6, 7, 8* | Jon Gibson |
| | *The 4th Register for Tenor Saxophone* | Philip Glass |
| | *Quad Delay Solos* | Richard Landry |
| | *Visitations* | |
| 7 – 8 November | *Our Lady of Late* | Meredith Monk |
| | *Paris* | |
| | *Roots* | |
| 13 November – 5 December | | Agnes Martin |
| 8 – 9 December | *The Life and Times of Joseph Stalin* | Robert Wilson |
| | *A Letter for Queen Victoria* | |
| 12 December – 8 January 1975 | | Jene Highstein |

**1975**

| | | |
|---|---|---|
| 10 January | *Huddle* | Simone Forti |
| 15 January – 2 February | *Zero Mass* | Eric Orr |
| 5 – 6 February | *ESSERE* | Franca Sacchi |
| | *ESSERE come danza* | |
| 26 February – 24 March | *Infinity Room (SA MI DW SM 2 75)* | Doug Wheeler |
| 26 – 27 March | *Film: About a woman who…* | Yvonne Rainer |
| | *Film: Lives of performers* | |
| 4 – 25 March | | Barbara Munger |
| 29 April – 30 July | | Mary Miss |
| 9 October – 10 November | *Solar Circumstance* | Connie Zehr |
| 19 November – 31 December | | Gordon Matta-Clark |

**1976**

| | | |
|---|---|---|
| 15 January | *Night Sport* | Sonic Art Union |
| | *Fathers and Sons* | |
| | *In little light* | |

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| | *Homemade Synthesizer* | |
| | *Music with Sliding Pitches* | |
| | *Bird and Person Dyning* | |
| | *Wooden Pyjamas* | |
| 17 January – 15 February | *Drawings* | Channa Horwitz |
| 18 February – 15 March | | Michelangelo Pistoletto |
| 17 March – 10 April | *Linee e punti* | Joel Fisher |
| 14 April – 7 June | | Stephen Rosenthal |
| 15 July – 30 September | *Ritagliare* | Daniel Buren |
| 7 – 30 October | | Richard Nonas |
| 2 November | *Crash Point* | First Canadian Performance Art |
| 9 November | *Cross Words* | Lucinda Childs |
| | *Particular Reel* | |
| | *Figure Eights* | |
| | *Mix Detail* | |
| 17 November – 13 December | *Black Mound (Turtle)* | Jene Highstein |
| 16 December – 17 January 1977 | | Jannis Kounellis |

**1977**

| | | |
|---|---|---|
| 20 January – 10 February | *Dalet Series* | Suzanne Harris |
| 22 February – 30 March | | Susanna Tanger |
| 6 April – 20 May | *Igloo. Pietre del selciato e vetri rotti della casa distrutta riattivata per l'arte in una galleria/in un museo* | Mario Merz |
| 30 May | *Songs for Lines* | Laurie Anderson |
| 15 June | *Voice is the Original Instrument* | Joan La Barbara |
| 8 – 30 November | *L'età del rame* | Marisa Merz |
| 1 – 31 December | *The Unrelated Twin* | Rebecca Horn |

**1978**

| | | |
|---|---|---|
| 6 January – 6 February | | Vito Acconci |
| 8 February – 30 March | | Wolfgang Laib |
| 12 April – 20 May | | Giovanni Anselmo |
| 25 May | | Charlemagne Palestine |

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|---|---|---|
| 20 June – 10 September | *The Angels Continue Turning the Wheels of the Universe Despite Their Ugly Souls* | Alice Aycok |
| 4 – 12 – 19 October | *appunto appunti* | Pier Paolo Calzolari |
| 7 November – 10 December | | Giuseppe Penone |
| 14 December – 10 February 1979 | | Joel Fisher |

**1979**

| | | |
|---|---|---|
| 20 February – 30 March | | Richard Nonas |
| 5 April – 10 November | *Anti-Hertz* | Marco Bagnoli |
| 1 December – 1 March 1980 | | Luciano Fabro |
| | | Jannis Kounellis |
| | | Mario Merz |
| | | Giulio Paolini |

**1980**

| | | |
|---|---|---|
| 27 March – 30 May | | Luciano Fabro |
| | | Jannis Kounellis |
| | | Mario Merz |
| | | Giulio Paolini |
| 12 June – 30 July | | Remo Salvadori |
| 12 December – 30 January 1981 | *La pittura è lunga e veloce* | Mario Merz |

**1981**

| | |
|---|---|
| 4 February – 1 June | Gilberto Zorio |
| 3 June – 30 October | Anselm Kiefer |
| 14 November – 30 January 1982 | Jannis Kounellis |

**1982**

| | |
|---|---|
| 11 February – 26 April | Remo Salvadori |
| 6 May – 30 December | Giovanni Anselmo |
| 12 December – 20 January 1983 | Giuseppe Penone |

**1983**

| | |
|---|---|
| 23 February – 27 April | Domenico Bianchi |

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| | | |
|---|---|---|
| 29 September – 12 November | | James Brown |
| | | Ronnie Cutrone |
| | | Keith Haring |
| | | Kenny Scharf |
| 24 November – 6 January 1984 | *Ikonoklast Panzerist* | A-One |

**1984**

| | | |
|---|---|---|
| 19 January – 18 February | | Richard Hambleton |
| 22 February – 26 March | *Illumination* | Ronnie Cutrone |
| 29 March – 5 May | | Gianni Dessì |
| 11 June – 30 July | | Keith Haring |
| 4 October – 6 November | | Ted Rosenthal |
| 8 November – 10 December | | Domenico Bianchi |
| 13 December – 13 January 1985 | | Jeffrey Dennis |

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